

Cross-Party Group on Music

Wednesday - 12 March 2025. 6pm.

Online

Minute

Present:

MSP's:

Michelle Thomson

Claire Baker

Liam Kerr

Invited Guests:

Dougal Perman

Kayla-Megan Burns

Caroline Farren

Alan Morrison

Mòrag Macdonald

Non-MSP Group Members:

Carolin Sewell

Adam Behr

Ailsa Macintosh

Alan Midwinter

David Munn

Donald Macleod

Iona Fyfe

James (Music Broth)

Jenna Main

Kirsteen Davidson Kelly

Mae Murray

Matthew Whiteside

Morag Macdonald

Robert Baxter

Robert Kilpatrick

Stina Tweeddale

Brian Ó hEadhra

Agenda item 1

Apologies for Absence:

Stuart Fleming (PRS for Music), Lisa Whytock (Active Events), Carol Main (Live Music Now Scotland), Professor Lois Fitch (Royal Conservatoire of Scotland), Jack Bradford, Alison Reeves (Making Music), Sarah Boyack MSP, Geoff Ellis (DF Concerts).

Agenda item 2

Minutes and Matters Arising:
Approved

Agenda item 3

Creative Scotland - [Multi-Year Funding Outcomes](#)

- Alan Morrison - Head of Music at Creative Scotland spoke about the outcomes of the Creative Scotland multi-year funding outcomes.
- Morag Macdonald from the Youth Music Initiative at Creative Scotland spoke about the outcomes for the youth, community and educational sector.

The outcomes were generally well received. More money will be available in years 2 and 3. The funding has supported more diversity in genre and geography.

- Lottery funding was not required due to the Government uplift.
- Robert Kilpatrick of SMIA - Here's the statement we published on what, from the SMIA's perspective, the Multi-Year funding decisions mean for music in Scotland: <https://www.smia.org.uk/news/our-statement-following-creative-scotlands-multi-year-funding-decisions/>

We're gathering insights from music applicants about the finer detail impact of these decisions. Our survey's open until 31 May, and following this, we'll analyse responses and publish an overview of findings. You can find the survey here, and thanks in advance to everyone who completes it: https://docs.google.com/forms/d/e/1FAIpQLSdSTdHut0WkTWjhAm_DM5FXdAPKuy_kIN94bxu6SncPVoOabUA/viewform

- Matthew Whiteside said that the funding was extremely welcome and has helped leverage funding from other funders.

Agenda item 4

Presentations: Threats and Opportunities of Artificial Intelligence (AI) in Music

- a) Kayla-Megan Burns - Tiny Changes, Royal Scottish National Orchestra (RSNO), Podplistic.
Kayla plans to share her notes to the group and public as an online article.
- b) Dougal Perman - Inner Ear
Dougal spoke about his own use of AI and technology over the years and the pros and cons of AI use in the music industry.

Agenda item 5

Music Education

Local Authority Cuts in Instrumental Music Services

- a) Caroline Farren - Educational Institute of Scotland (EIS)
Spoke about declining support for music tuition in schools across Scotland and the effects on pupils and society. Seeking more support for multi-year funding.
Meeting with MSP's on 2 April to discuss support going forward.
Seeking to embed music within education.

Agenda item 6

Any Other Competent Business (AOCB):

Traditional Music Forum to step down as secretariat for the CPG and members are urged to contact Michelle Thomson if they feel that they could take this role on.

Michelle Thomson will ask the Government about Creative Scotland consultation.

Dougal Perman is on the Creative Industries Leadership Group and would welcome any correspondence from group members.

Agenda item 7

Date of Next Meeting:

Likely June 2025