#### **Cross-Party Group Annual Return**

#### Name of Cross-Party Group

**Cross-Party Group on Music** 

**Date Group Established** (the date of establishment is the date in this parliamentary session that the Group held its initial meeting, where the office bearers were elected and not the date that the Group was accorded recognition. All Groups should hold their AGMs on, or before, the anniversary of this date.)

2018

Date of Most Recent Annual General Meeting (AGM)

10 December, 2024

Date Annual Return Submitted

16 December, 2024

**Date of Preceding AGM** [this date is required to aid clerks in verifying that the most recent AGM has taken place within 11 to 13 months of the previous AGM]

13 December, 2024

### **Group Meetings and Activities**

Please provide details of each meeting of the Group including the date of the meeting, a brief description of the main subjects discussed and the MSP and non-MSP attendance figures.

Details of any other activities, such as visits undertaken by the Group or papers/report published by the Group should also be provided.

**13 December, 2023** BBC Developments Green Music Cities Musical Instrument Libraries Music Education

#### Planned April 24 meeting postponed to June 11 Planned June 11 meeting cancelled due to General Election

#### 9 October, 2024

Playlist for Life National Music Centre Music Education Ticket Levy SG Budget

#### 10 December, 2024

General Product Safety Regulations Artificial Intelligence Music Education Ticket Levy

#### **MSP Members of The Group**

Please provide names and party designation of all MSP members of the Group.

Michelle Thomson (SNP)

Claire Baker (Lab)

Clare Adamson (SNP)

Rachael Hamilton (Con)

Beatrice Wishart (LD)

George Adam (SNP)

Gordon MacDonald (SNP)

Liam Kerr (Con)

Liz Smith (Con)

Pauline McNeill (Lab)

Sharon Dowey (Con)

# Non-MSP Members of The Group

For organisational members please provide only the name of the organisation, it is not necessary to provide the name(s) of individuals who may represent the organisation at meetings of the Group.

Individuals	Aidan O'Rourke
	Amy Geddes
	David Nicholson
Organisations	A Modern Way Academy of Music and Sound
	Active Events
	Associated Board of the Royal Schools of Music
	Association of British Orchestras
	BBC
	BBC SSO Beatroute Arts Centre
	Born to be Wide
	Chief Radio
	Craft Management
	Creative Scotland
	Creative Scotland YMI
	DF Concerts
	Drake Music
	Dunedin Consort Edinburgh International Festival
	EIS
	Emu Bands
	Heads of Instrumental Teaching Scotland (HITS)
	Fischy Music Forget Me Notes choir

Glasgow University	
Help Musicians Hold Fast	
Impact Centre	
Intercultural Youth Scotland	
Live Music Now Lost Art Agency	
Making Music Music Education Partnership Group	
Musicians' Unioin Music Broth	
Music Venue Trust	
NYCOS	
NYOS	
Perth College UHI	
Playlist for Life PRS for Music	
Royal Conservatoire of Scotland	
Royal Scottish National Orchestra	
Scottish Alternative Music Awards	
Scottish Chamber Orchestra	
Scottish Music Centre	
Scottish Music Industry Association	
Scottish Opera Sistema Scotland	
Sound Sense	
St Andrews Voices	
St Mary's Music School	

The Glasgow Barons
The Night With
Traditional Music Forum
UHI
University of the West of Scotland

## **Group Office Bearers**

Please provide names for all office bearers. The minimum requirement is that two of the office bearers are MSPs and one of these is Convener – beyond this it is a matter for the Group to decide upon the office bearers it wishes to have. It is permissible to have more than one individual elected to each office, for example, co-conveners or multiple deputy conveners.

Convener	Michelle Thomson MSP
Deputy Convener	Claire Baker MSP
Secretary	Traditional Music Forum
Treasurer	N/A

#### **Financial Benefits or Other Benefits**

Please provide details of any financial or material benefit(s) the Group anticipates receiving from a single source in a calendar year which has a value, either singly or cumulatively, of more than £500. This includes donations, gifts, hospitality or visits and material assistance such as secretariat support.

### N/A

# TO BE COMPLETED BY THE CONVENER

COMPLIANCE WITH SECTION 6 OF THE CODE OF CONDUCT (Please tick all boxes that apply)				
I, Convener of the Cross-Party Group on Music, hereby declare that, in line with the requirements of Section 6 of the Code of Conduct, this CPG has:				
5 MSP Members from 3 different political parties				
Held at least 2 quorate meetings in the last 12 months				
Held an AGM within 11-13months of the date of registration or the last AGM				
Submitted an annual return form within 30 calendar days of the AGM				
Provided Standards Clerks with 10 calendar days' notice of all meetings				
Provided minutes of all meetings		✓		
Signed	Hickelle R. Thomson			
Date	17 December 2024			